



24-28 MARCH 2021
FULL PROGRAM
 (Draft 6, March 25)

ZOOM

Please use the following links to enter the respective rooms.
 Log in with your full clear name.

ROOM 1	https://hcu-hamburg.zoom.us/j/84755979386 Meeting-ID: 847 5597 9386 Kenncode: ca2reroom1 hosted by: Tim Simon-Meyer and Marie Nike Strutz
ROOM 2	https://hcu-hamburg.zoom.us/j/86851912441 Meeting-ID: 868 5191 2441 Kenncode: ca2reroom2 hosted by: Marta Fernández Guardado and Franz Kirsch
ROOM 3	https://hcu-hamburg.zoom.us/j/86834029314 Meeting-ID: 868 3402 9314 Kenncode: ca2reroom3 hosted by: Matthias Ballestrem and Johanna Hirte
LECTURE HALL	https://hcu-hamburg.zoom.us/j/84503680057 Meeting-ID: 845 0368 0057 Kenncode: particular hosted by: Mona Mahall and Christoph Heinemann

WEDNESDAY OPENING, WORKSHOP, EXHIBITION

24 March

time zone UTC +1

09:30 - 12:00 **VIRTUAL EXHIBITION SETUP** time period for the presenters to finalize exhibition contributions
 CoceptBoard editing will be locked at 12am

14:00 **ROOM 1** **CONFERENCE OPENING**
 Matthias Ballestrem, Conference Chair
 Annette Bögle, HCU Vice President Research
 Oya Atalay Franck, EAAE President
 Jørn Mortensen, ELIA Vice President
 Urs Hirschberg, ARENA coordinator

14:30 **ROOM 1** **WORKSHOP: Methods of Reflection in DDR**
 mandatory for presenting participants

INVITED INTRODUCTORY LECTURES:

Prof. Dr. Margitta Buchert Reflexive Design

Prof. Dr. Kathrin Wildner Reflect on Reflections - How to rethink our own doings? An anthropological perspective

18:00 **ROOM 1** **EXHIBITION VERNISSAGE AND RECEPTION**
 Hamburg and Music with Maximillion

THURSDAY PANEL SESSIONS, CITY TOURS AND INVITED LECTURES**25 March**

time zone UTC +1

09:00

ROOM 1**INTRODUCTION**

09:30

PANEL SESSIONS

(c) = chair, (p) = panelist, (o) = observer

	ROOM 1	ROOM 2	ROOM 3
09:30	Daniel Norell and Einar Rodhe Under Construction: A Real-World Fiction Mona Mahall (c), Michael McGarry (p), Jacopo Leveratto (p), Cassandra Cozza (p), Fabrizia Berlingieri (o)	Mar Muñoz Aparici Public Thresholds: Experimenting with Public Value Creation through Spatial Interventions in Public Buildings Johan De Walsche (c), Paul Robinson (p), Pier Paolo Tamburelli (p), Kathrin Wildner (p)	Claudia Mainardi Investigating the 21st Century Emerging Agencies: Codification of Architectural Epistemes, from Discourses to Practices Claus Peder Pedersen (c), Graça Correia (p), Johan Liekens (p), Gesa Ziemer (p)
10:30	Mariacristina D'Oria, Gianluca Croce and Valentina Rodani Archrypt Jo Van Den Berghe (c), Mona Mahall (p), Kathrin Wildner (p), Paul Robinson (p)	Ivana Krmpotić Temporary Urban Space: Limits and Possibilities Alessandro Rocca (c), Matevž Juvančič (p), Monika Grubbauer (p), Cassandra Cozza (p)	Eva Sollgruber Artefacts of Design. The Significance of Analytical Drawings in Design Driven Research Oya Atalay Franck (c), Gesa Ziemer (p), Jens Christian Pasgaard (p), Manuela Triggianese (p), Matthias Ballestrem (o)
11:30	Daniel Springer Los Angeles: Fragments of Four Ecologies Paul Robinson (c), Jens Christian Pasgaard (p), Pier Paolo Tamburelli (p), Nela Milic (p), Claus Peder Pedersen (o)	Sinan Mihelcic Barutana Creative Gunpowder Factory Roberto Cavallo (c), Jo Van Den Berghe (p), Bernd Kniess (p), Margitta Buchert (p)	Susana Campos and Rui Barreira Ariadne's Thread: A Research Method of Literature Review in Design by Drawing Markus Schwai (c), Cassandra Cozza (p), Riet Eeckhout (p), Anders Kruse Aagaard (p)
12:30	Aida Espanol Vilanova Faults, as part of the PhD project The works of the Danish architect Hans Cristian Hansen (HCH 1901-1978): Tectonic matters Margitta Buchert (c), Pier Paolo Tamburelli (p), Paul Robinson (p), Matevž Juvančič (p), Christoph Heinemann (o)	Mirjana Lozanovska Abandoned Space and a Post-Socialist City: Transformative Potential of Former Industrial Sites in Skopje Jürgen Weidinger (c), Florian Dombois (p), Markus Schwai (p), Monika Grubbauer (p)	Rui Grazina Sensation and Weight - a Study on the Drawing of Richard Serra Riet Eeckhout (c), Lidia Gasperoni (p), Ignacio Borrego (p), Jens Christian Pasgaard (p)
13:30	LUNCH BREAK		
14:30 - 15:30	VIRTUAL CITY TOURS		
	ROOM 1 Bernhard Hermkes (exteriors only)	ROOM 2 HafenCity + Elbphilharmonie (exteriors only)	ROOM 3 Kontorhaus District (exteriors only)
17:30	LECTURE HALL Cornelia Escher + Lars Fischer Iman Issa Hilary Sample	INVITED LECTURES: PARTICULAR CASES NEGOTIATING ECOLOGIES PROXIES, WITH A LIFE OF THEIR OWN ON MAKING	

FRIDAY

26 March

time zone UTC +1

09:15

PANEL SESSIONS

ROOM 1

INTRODUCTION

09:30

PANEL SESSIONS

(c) = chair, (p) = panelist, (o) = observer

ROOM 1

ROOM 2

ROOM 3

09:30

Martin Roth and Marcus Kopper
Utopian Imagery of Housing in the Context of the Anthropocene's Cultural Concept
 Eli Støa (c), Lidia Gasperoni (p), Florian Dombois (p), Marcel Bleuler (p), Markus Schwai (o)

Ana Belčič
Community Based Ageing in the Land of Homeowners
 Mark Pimlott (c), Alessandro Rocca (p), Bernd Kniess (p), Petra Černe Oven (p)

Aileen Iverson
Sensor Models – towards a Hybrid Modeling Technique in Architecture
 Mia Roth-Cerina (c), Oya Atalay Franck (p), Johan Liekens (p), Margarete Jahrmann (p)

10:30

Anita Szentesi
It Depends on the Lens: Film as Experiential Teaching in Architectural Design and Design Representation
 Margarete Jahrmann (c), Lidia Gasperoni (p), Riet Eeckhout (p), Markus Schwai (p), Jacopo Leveratto (o)

* panel cancelled *

Mara Trübenbach
Sculptural Puzzle: Model Making as a Collaborative Process in Contemporary Architectural Practice
 Thierry Lagrange (c), Johan Liekens (p), Petra Černe Oven (p), Ignacio Borrego (p), Jo Van Den Berghe (o)

11:30

Milijana Nikovic
Belgrade on Screens: Visions of Continuous Discontinuities
 Lidia Gasperoni (c), Anđelka Bnin-Bninski (p), Nela Milic (p), Johan Liekens (p)

Alberto Geuna
Learning from Dementia Villages: Examining End-of-Life Care Spaces as XXI Century Collective Living Types
 Eli Støa (c), Anders Kruse Aagaard (p), Mark Pimlott (p), Thierry Lagrange (p)

Wiktor Skrzypczak
Movement and Drawing Improvisation Scores in Architectural Design
 Ana Telles (c), Riet Eeckhout (p), Esther Venrooij (p), Alessandro Rocca (p), Tadeja Zupančič (o)

12:30

LUNCH BREAK

14:00

Gonçalo Pacheco
The Sense of an Architectural Place in the Mediated Experience of Photography
 Fabrizia Berlingieri (c), Marcel Bleuler (p), Tadeja Zupančič (p), Roberto Cavallo (p)

Annelies De Smet, Nel Janssens, Jo Liekens and Manon Persoone
J for Jewel
 Anđelka Bnin-Bninski (c), Mark Pimlott (p), Claus Peder Pedersen (p), Ana Telles (p), Sally Stewart (o)

Matthew Crabbe, Nina Pawlicki and Max Pfeffer
Agile Collaborations in Spatial Practice: Applying an Agile Approach in a Mid-Pandemic Design Studio
 Alper Alkan (c), Anke Haarmann (p), Jacopo Leveratto (p), Manuela Triggianese (p)

15:00

Dirim Dinçer
The Nodes, Trajectories, Territories: Decoding and Reassembling the Atlas as a Critical Spatial Investigation
 Manuela Triggianese (c), Nela Milic (p), Pedro Guilherme (p), Mia Roth-Cerina (p)

Tamara Relić
Multi-storey Housing as a Place of Work
 Edite Rosa (c), Fabrizia Berlingieri (p), Roberto Cavallo (p), Jacopo Leveratto (p)

Jurij Licen, Tadeja Zupančič and Tomaž Slak
Computational Design Tailored for Fabrication with 3D Printed Concrete
 Marcel Bleuler (c), Kathrin Wildner (p), Anders Kruse Aagaard (p), Sofia Salema (p)

16:00

COFFEE BREAK

16:30

Yelta Köm
Data, Architecture, Surveillance: Visual Regime of Spatial Oppression
 Sofia Salema (c), Daniel Dubowitz (p), Anke Haarmann (p), Débora Domingo Calabuig (p)

Kaja Delezuch
Design Strategies Relating to the Perception of Ownership, Porosity and Property Boundary
 Bostjan Vuga (c), Alper Alkan (p), Johan De Walsche (p), Tadeja Zupančič (p)

Anne Romme and Jacob Sebastian Bang
Islands
 Elena Montanari (c), Edite Rosa (p), Anders Kruse Aagaard (p), Marcel Bleuler (p)

17:30

Silvija Shaleva
Beyond the Divided city: policies and practices of defining common space through the review of spatial development in Skopje
 Anke Haarmann (c), Alper Alkan (p), Jens Christian Pasgaard (p), Anđelka Bnin-Bninski (p)

Taufan ter Weel
Territorial Machines and Integrated Circuits
 Tadeja Zupančič (c), Débora Domingo Calabuig (p), Mia Roth-Cerina (p), Michael McGarry (p)

SATURDAY PANEL SESSIONS AND CONFERENCE DINNER**27 March**

time zone UTC +1

09:15

ROOM 1**INTRODUCTION**

09:30

PANEL SESSIONS

(c) = chair, (p) = panelist, (o) = observer

ROOM 1**ROOM 2****ROOM 3**

09:30

Dirk Bahmann
Hacking the sacred
 Jacopo Leveratto (c), Jo Van Den Berghe (p), Johan De Walsche (p), Mia Roth-Cerina (p), Sally Stewart (o)

Joni Fernando Carvalho Teixeira and Edite Maria Figueiredo E Rosa
Internal Colonization in Montalegre - Architectural Reevaluation
 Daniel Dubowitz (c), Boštjan Botas Kenda (p), Oya Atalay Franck (p), Ralf Pasel (p)

Berilsu Tarcan
Nonhuman Approaches on Wool in Design Practices
 Petra Černe Oven (c), Bostjan Vuga (p), Manuel Bogalheiro (p), Ignacio Borrego (p)

10:30

Daniela Bergmann
Generic Structures and Specific Spaces
 Jens Christian Pasgaard (c), Bostjan Vuga (p), Mia Roth-Cerina (p), Johan De Walsche (p)

Xiaoyun Liu
Adaptive Renovation Research of Traditional Dong Dwelling in China
 Boštjan Botas Kenda (c), Markus Schwai (p), Michael McGarry (p), Sally Stewart (p)

Silke Hofmann
Need Based Clothing Design
 Ralf Pasel (c), Mona Mahall (p), Margarete Jahrmann (p), Manuel Bogalheiro (p)

11:30

Lena Ehringhaus
See beyond Thought - Spaces of Contemplation
 Elena Montanari (c), Jo Van Den Berghe (p), Ana Telles (p), Ignacio Borrego (p)

Sara Ghirardini
Designing Preservation - Multi-scale Architectural Project as an Integrated Tool to Tackle Territorial Fragility in the UNESCO Management Plan of Villa Adriana e Villa d'Este
 Manuel Bogalheiro (c), Edite Rosa (p), Daniel Dubowitz (p), Maria Topolčanská (p)

Sandra Felix
Playing with Fabric: Design Research Reflections on Colour, Materiality and Texture in Architectural Projects
 Jacopo Leveratto (c), Boštjan Botas Kenda (p), Margarete Jahrmann (p), Petra Černe Oven (p)

12:30

LUNCH BREAK

14:00

Amath Luca Diatta
Underground hubs. Interiors: Design Quality Effect on User Experience
 Edite Rosa (c), Manuela Triggianese (p), Margitta Buchert (p), Ralf Pasel (p), Roberto Cavallo (o)

Pietro Quattropiani
The Concept of Copy in Arts and its Application in Architectural Projects. Rebuilding Proposal of Villa Deliella in Palermo
 Thierry Lagrange (c), Christoph Heinemann (p), Ana Telles (p), Mark Pimlott, Sally Stewart (o)

Felix Rasehorn
Tessellated Material Systems - A Workflow towards Designing Surfaces with Distinct Kinematic Properties
 Débora Domingo Calabuig (c), Alper Alkan (p), Graça Correia (p), Pedro Guilherme (p)

15:00

Kristina Maria Szeifert
Expose and Assemble - The Poetic Narrative as a Design Principle
 Fabrizia Berlingieri (c), Bernd Kniess (p), Thierry Lagrange (p), Anđelka Bnin-Bninski (p)

Pietro Brunazzi
(Re)Architecture. Project of Reconstruction as Project of Evocation
 Pier Paolo Tamburelli (c), Daniel Dubowitz (p), Margitta Buchert (p), Débora Domingo Calabuig (p)

Fanny Kranz
Unfolding the Making-of: This Is not an Abstract but an Attempt to Getting Things Started
 Roberto Cavallo (c), Christoph Heinemann (p), Graça Correia (p), Maria Topolčanská (p)

16:00

COFFEE BREAK

16:30

Roland Poppensieker
Ambiguity in the context of Image, Sign and Recollection
 Graça Correia (c), Lidia Gasperoni (p), Fabrizia Berlingieri (p), Pedro Guilherme (p)

Adrian Moredia Valek
Cooling Cities: Innovative Water-Based Cooling Systems in the Era of Urban Heat
 Michael McGarry (c), Maria Topolčanská (p), Sofia Salema (p), Markus Schwai (p)

Marie Boltstern
Fine Jewelry – Coded by Hand, Crafted by Technology
 Anđelka Bnin-Bninski (c), Elena Montanari (p), Claus Peder Pedersen (p), Christoph Heinemann (p)

17:30

Adnan Hadzi
Immersive Experiences in Social Shared Spaces
 Maria Topolčanská (c), Pier Paolo Tamburelli (p), Anke Haarmann (p), Sofia Salema (p)

João Branco and Paula del Río
Timeless Construction: Thermodynamic Prototypes of Regional Architecture in Portugal
 Pedro Guilherme (c), Christoph Heinemann (p), Jürgen Weidinger (p), Elena Montanari (p)

19:00

ROOM 1**HAMBURG VIRTUAL CONFERENCE DINNER**

01. Fischbrötchen 02. Labskaus 03. Pannfisch
 04. Grünkohl 05. Rote Grütze 06. Fliederbeer Suppe

SUNDAY REFLECTION, FEEDBACK SESSION AND CONFERENCE CLOSING

28 March

time zone UTC +2

10:00

ROOM 1

REFLECTION on CA²RE+

12:30

LUNCH BREAK

14:00

ROOM 1

FEEDBACK SESSION AND CONFERENCE CLOSING