**FULL PROGRAM**  
(24-28 MARCH 2021)  
(Draft 6, March 25)

### ZOOM

Please use the following links to enter the respective rooms.  
Log in with your full clear name.

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<td>ca2reroom1</td>
<td>Tim Simon-Meyer and Marie Nike Strutz</td>
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<td>868 5191 2441</td>
<td>ca2reroom2</td>
<td>Marta Fernández, Guardado and Franz Kirsch</td>
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<td>868 3402 9314</td>
<td>ca2reroom3</td>
<td>Matthias Ballestrem and Johanna Hirte</td>
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<td><strong>LECTURE HALL</strong></td>
<td><a href="https://hcu-hamburg.zoom.us/j/84503680057">https://hcu-hamburg.zoom.us/j/84503680057</a></td>
<td>845 0368 0057</td>
<td>particular</td>
<td>Mona Mahall and Christoph Heinemann</td>
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**WEDNESDAY动力**  
24 March

**OPENING, WORKSHOP, EXHIBITION**

- **VIRTUAL EXHIBITION SETUP**
  - Time period for the presenters to finalize exhibition contributions
  - ConceptBoard editing will be locked at 12am

- **14:00 ROOM 1**
  - **CONFERENCE OPENING**
    - Matthias Ballestrem, Conference Chair
    - Annette Bögle, HCU Vice President Research
    - Oya Alalay Franck, EAAE President
    - Jørn Mortensen, ELIA Vice President
    - Urs Hirschberg, ARENA coordinator

- **14:30 ROOM 1**
  - **WORKSHOP: Methods of Reflection in DDR**
    - Mandatory for presenting participants

**INVITED INTRODUCTORY LECTURES:**

- **Prof. Dr. Margitta Buchert**
  - Reflexive Design

- **Prof. Dr. Kathrin Wildner**
  - Reflect on Reflections - How to rethink our own doings? An anthropological perspective

- **18:00 ROOM 1**
  - **EXHIBITION VERNISSAGE AND RECEPTION**
    - Hamburg and Music with Maximillion
## THURSDAY
### 25 March
*Time zone UTC +1*
#### 09:00
**PANEL SESSIONS, CITY TOURS AND INVITED LECTURES**

### ROOM 1
**INTRODUCTION**

#### 09:30
**PANEL SESSIONS**
- (c) = chair, (p) = panelist, (o) = observer

**ROOM 1**
- Daniel Norell and Einar Rodhe
  - *Under Construction: A Real-World Fiction*
  - Mona Mahall (c), Michael McGarry (p), Jacopo Leveratto (p), Cassandra Cozza (p), Fabrizia Berlingieri (o)

**ROOM 2**
- Mar Muñoz Aparici
  - *Public Thresholds: Experimenting with Public Value Creation through Spatial Interventions in Public Buildings*
  - Johan De Walsche (c), Paul Robinson (p), Pier Paolo Tamburelli (p), Kathrin Wildner (p)

**ROOM 3**
- Claudia Mainardi
  - *Investigating the 21st Century Emerging Agencies: Codification of Architectural Epistemes, from Discourses to Practices*
  - Claus Peder Pedersen (c), Graça Correia (p), Johan Liekens (p), Gesa Ziemer (p)

#### 10:30
- Mariacristina D’Oria, Gianluca Croce and Valentina Rodani
  - *Archrypt*
  - Jo Van Den Berghhe (c), Mona Mahall (p), Kathrin Wildner (p), Paul Robinson (p)

**ROOM 2**
- Ivana Krmpotić
  - *Temporary Urban Space: Limits and Possibilities*
  - Alessandro Rocca (c), Matevž Juškančič (p), Monika Grubbauer (p), Cassandra Cozza (p)

**ROOM 3**
- Eva Sollgruber
  - *Artefacts of Design. The Significance of Analytical Drawings in Design Driven Research*
  - Oya Atalay Franck (c), Gesa Ziemer (p), Jens Christian Pasgaard (p), Manuela Triggianese (p), Matthias Ballestrem (o)

#### 11:30
- Daniel Springer
  - *Los Angeles: Fragments of Four Ecologies*
  - Paul Robinson (c), Jens Christian Pasgaard (p), Pier Paolo Tamburelli (p), Nela Milic (p), Claus Peder Pedersen (o)

**ROOM 2**
- Sinan Mihelcic
  - *Barutana Creative Gunpowder Factory*
  - Roberto Cavallo (c), Jo Van Den Bergh (p), Bernd Knies (p), Margitta Buchert (p)

**ROOM 3**
- Susana Campos and Rui Barreira
  - *Ariadne’s Thread: A Research Method of Literature Review in Design by Drawing*
  - Markus Schwai (c), Cassandra Cozza (p), Riet Eeckhout (p), Anders Kruse Aagaard (p)

#### 12:30
- Aida Espanol Vilanova
  - *Faults, as part of the PhD project The works of the Danish architect Hans Cristian Hansen (HCH 1901-1978): Tectonic matters*
  - Margitta Buchert (c), Pier Paolo Tamburelli (p), Paul Robinson (p), Matevž Juškančič (p), Christoph Heinemann (o)

**ROOM 2**
- Mirjana Lozanovska
  - *Abandoned Space and a Post-Socialist City: Transformative Potential of Former Industrial Sites in Skopje*
  - Jürgen Weidinger (c), Florian Dombois (p), Markus Schwai (p), Monika Grubbauer (p)

**ROOM 3**
- Rui Grazina
  - *Sensation and Weight - a Study on the Drawing of Richard Serra*
  - Riet Eeckhout (c), Lidia Gasperoni (p), Ignacio Borrego (p), Jens Christian Pasgaard (p)

### 13:30
**LUNCH BREAK**

### 14:30 - 15:30
**VIRTUAL CITY TOURS**

**ROOM 1**
- Bernhard Hermkes (exteriors only)

**ROOM 2**
- HafenCity + Elbphilharmonie (exteriors only)

**ROOM 3**
- Kontorhaus District (exteriors only)

### 17:30
**LECTURE HALL**
**INVITED LECTURES: PARTICULAR CASES**
- Cornelia Escher + Lars Fischer
  - *NEGOTIATING ECOCOLOGIES PROXIES, WITH A LIFE OF THEIR OWN ON MAKING*

- Iman Issa

- Hilary Sample
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<tr>
<th>Time</th>
<th>Session</th>
<th>Panel Members</th>
<th>Room</th>
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<tr>
<td>09:30</td>
<td>Martín Roth and Marcus Kopper Utopian Imagery of Housing in the Context of the Anthropocene’s Cultural Concept</td>
<td>Eli Staa (c), Lidia Gasperoni (p), Florian Dombois (p), Marcel Bleuler (p), Markus Schwai (o)</td>
<td>Room 1</td>
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<td></td>
<td>Ana Beličič Community Based Ageing in the Land of Homeowners</td>
<td>Mark Pimlott (c), Alessandro Rocca (p), Bernd Kniess (p), Petra Černe Oven (p)</td>
<td>Room 2</td>
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<tr>
<td>10:30</td>
<td>Ana Szentesi It Depends on the Lens: Film as Experiential Teaching in Architectural Design and Design Representation</td>
<td>Margarete Jahrmann (c), Lidia Gasperoni (p), Riet Eeckhout (p), Markus Schwai (p), Jacopo Leveratto (o)</td>
<td>Room 3</td>
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<td>* panel cancelled *</td>
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<td>11:30</td>
<td>Miljana Nikovic Belgrade on Screens: Visions of Continuous Discontinuities</td>
<td>Lidia Gasperoni (c), Andelka Bnin-Bninski (p), Nela Milic (p), Johan Liekens (p)</td>
<td>Room 1</td>
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<td>Alberto Geuna Learning from Dementia Villages: Examining End-of-Life Care Spaces as XXI Century Collective Living Types Eli Staa (c), Anders Kruze Aagaard (p), Mark Pimlott (p), Thierry Lagrange (p)</td>
<td>Room 2</td>
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<td></td>
<td>Wiktor Skrzypczak Movement and Drawing Improvisation Scores in Architectural Design Ana Telles (c), Riet Eeckhout (p), Esther Venrooij (p), Alessandro Rocca (p), Tadeja Zupančič (o)</td>
<td>Room 3</td>
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<td>12:30</td>
<td>LUNCH BREAK</td>
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<td>14:00</td>
<td>Gonçalo Pacheco The Sense of an Architectural Place in the Mediated Experience of Photography Fabrizia Berlingieri (c), Marcel Bleuler (p), Tadeja Zupančič (p), Roberto Cavallo (p)</td>
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<td>Annelies De Smet, Nel Janssens, Jo Liekens and Manon Persoon J for Jewel Andelka Bnin-Bninski (c), Mark Pimlott (p), Claus Peder Pedersen (p), Ana Telles (p), Sally Stewart (o)</td>
<td>Room 2</td>
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<td></td>
<td>Matthew Crabbe, Nina Pawlicki and Max Pfeffer Agile Collaborations in Spatial Practice: Applying an Agile Approach in a Mid-Pandemic Design Studio Alper Alkan (c), Anke Haarmann (p), Jacopo Leveratto (p), Manuela Triggianese (p)</td>
<td>Room 3</td>
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<tr>
<td>15:00</td>
<td>Dirim Dincer The Nodes, Trajectories, Territories: Decoding and Reassembling the Atlas as a Critical Spatial Investigation Manuela Triggianese (c), Nela Milic (p), Pedro Guilherme (p), Mia Roth-Cerina (p)</td>
<td>Room 1</td>
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<td>Tamara Relić Multi-storey Housing as a Place of Work Edite Rosa (c), Fabrizia Berlingieri (p), Roberto Cavallo (p), Jacopo Leveratto (p)</td>
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<td>Jurij Licen, Tadeja Zupančič and Tomaz Slak Computational Design Tailored for Fabrication with 3D Printed Concrete Marcel Bleuler (c), Kathrin Wildner (p), Anders Kruze Aagaard (p), Sofia Salema (p)</td>
<td>Room 3</td>
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<td>16:00</td>
<td>Yelita Kom Data, Architecture, Surveillance: Visual Regime of Spatial Oppression Sofia Salema (c), Daniel Dubowitz (p), Anke Haarmann (p), Débora Domingo Calabuig (p)</td>
<td>Room 1</td>
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<td>Kaja Delezuch Design Strategies Relating to the Perception of Ownership, Porosity and Property Boundary Bostjan Vuga (c), Alper Alkan (p), Johan De Walsche (p), Tadeja Zupančič (p)</td>
<td>Room 2</td>
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<td>Anne Romme and Jacob Sebastian Bang Islands Elena Montanari (c), Edite Rosa (p), Anders Kruze Aagaard (p), Marcel Bleuler (p)</td>
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<td>17:30</td>
<td>Silvija Shaleva Beyond the Divided city: policies and practices of defining common space through the review of spatial development in Skopje Anke Haarmann (c), Alper Alkan (p), Jens Christian Pasgaard (p), Andelka Bnin-Bninski (p)</td>
<td>Room 1</td>
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<td>Taufan ter Weel Territorial Machines and Integrated Circuits Tadeja Zupančič (c), Débora Domingo Calabuig (p), Mia Roth-Cerina (p), Michael McGary (p)</td>
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**SATURDAY**  
**27 March**  
**time zone UTC +1**

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| 09:30  | Dirk Bahmann  
Hacking the sacred  
Jacopo Leveratto (c), Jo Van Den Berghe (p), Mia Roth-Cerina (p), Sally Stewart (o)  
Joni Fernando Carvalho Teixeira and Edite Maria Figueiredo E Rosa  
Internal Colonization in Montalegre - Architectural Revaluation  
Daniel Dubowitz (c), Boštjan Botas Kenda (p), Oya Atalay Franck (p), Ralf Pasel (p)  
Berit Tarczan  
Nonhuman Approaches on Wool in Design Practices  
Petra Cerne Oven (c), Boštjan Vuga (p), Manuel Bogalheiro (p), Ignacio Borrego (p) |
| 10:30  | Daniela Bergmann  
Generic Structures and Specific Spaces  
Jens Christian Pasgaard (c), Bostjan Vuga (p), Mia Roth-Cerina (p), Johan De Walsche (p)  
Xiaoyun Liu  
Adaptive Renovation Research of Traditional Dong Dwelling in China  
Boštjan Botas Kenda (c), Markus Schwai (p), Michael McGarry (p), Sally Stewart (p)  
Sar of Hofmann  
Need Based Clothing Design  
Ralf Pasel (c), Mona Mahall (p), Margarete Jahrmann (p), Manuel Bogalheiro (p) |
| 11:30  | Lena Ehringhaus  
See beyond Thought - Spaces of Contemplation  
Elena Montanari (c), Jo Van Den Berghe (p), Ana Telles (p), Ignacio Borrego (p)  
Sara Ghirardini  
Designing Preservation - Multi-scale Architectural Project as an Integrated Tool to Tackle Territorial Fragility in the UNESCO Management Plan of Villa Adriana e Villa d’Este  
Manuel Bogalheiro (c), Edite Rosa (p), Daniel Dubowitz (p), Maria Topoľčanská (p)  
Sandra Felix  
Playing with Fabric: Design Research Reflections on Colour, Materiality and Texture in Architectural Projects  
Jacopo Leveratto (c), Boštjan Botas Kenda (p), Margarete Jahrmann (p), Petra Cerne Oven (p) |
| 12:30  | Lunch Break  
Pietro Quattropani  
The Concept of Copy in Arts and its Application in Architectural Projects. Rebuilding Proposal of Villa Deliella in Palermo  
Christoph Heinemann (p), Ana Telles (p), Mark Pimlott, Sally Stewart (o)  
Felix Rasehorns  
Tessellated Material Systems - A Workflow towards Designing Surfaces with Distinct Kinematic Properties  
Débora Domingo Calabuig (c), Alper Alkan (p), Graça Correia (p), Pedro Guilherme (p) |
| 15:00  | Kristina Maria Szefiert  
Expose and Assemble - The Poetic Narrative as a Design Principle  
Fabrizia Berlingieri (c), Bernd Kniess (p), Thierry Lagrange (p), Andelka Bnin-Bninski (p)  
Pietro Brunazzi  
(Re)Architecture. Project of Reconstruction as Project of Evocation  
Pier Paolo Tambreulli (c), Daniel Dubowitz (p), Margitta Buchert (p), Débora Domingo Calabuig (p)  
Fanny Kranz  
Unfolding the Making-of: This Is not an Abstract but an Attempt to Getting Things Started  
Roberto Cavallto (c), Christoph Heinemann (p), Graça Correia (p), Maria Topoľčanská (p) |
| 16:00  | Coffee Break  
Adrian Moredia Valek  
Cooling Cities: Innovative Water-Based Cooling Systems in the Era of Urban Heat  
Michael McGarry (c), Maria Topoľčanská (p), Sofia Salerna (p), Markus Schwai (p)  
Marie Boltenstern  
Fine Jewelry – Coded by Hand, Crafted by Technology  
Andelka Bnin-Bninski (c), Elena Montanari (p), Claus Pedersen (p), Christoph Heinemann (p) |
| 17:30  | Roland Poppensieker  
Ambiguity in the context of Image, Sign and Recollection  
Graça Correia (c), Lidia Gasperoni (p), Fabrizia Berlingieri (p), Pedro Guilherme (p)  
João Braanco and Paula del Rio  
Timeless Construction: Thermodynamic Prototypes of Regional Architecture in Portugal  
Pedro Guilherme (c), Christoph Heinemann (p), Jürgen Weidinger (p), Elena Montanari (p) |
| 19:00  | Room 1  
Hamburg Virtual Conference Dinner  
01. Fischbrötchen  02. Labskaus  03. Pannfisch  
04. Grünkohl  05. Rote Grütze  06. Fliederbeer Suppe |
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<td>14:00</td>
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